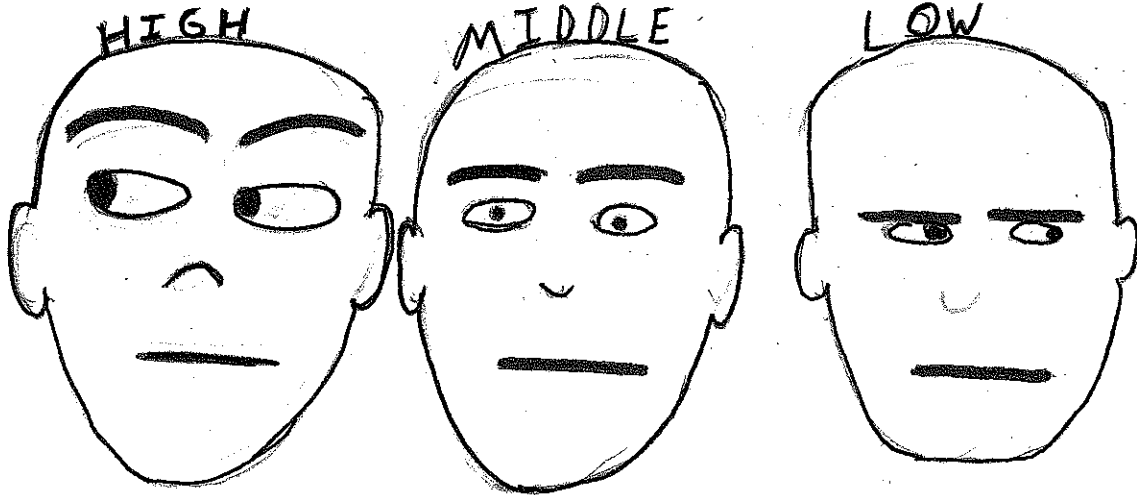


MEET



(not to be confused with Larry, Moe, and Curly)

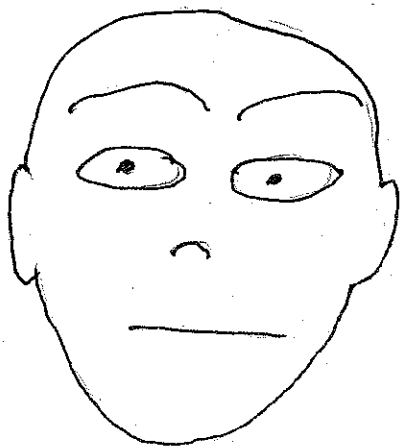
THE BROWS



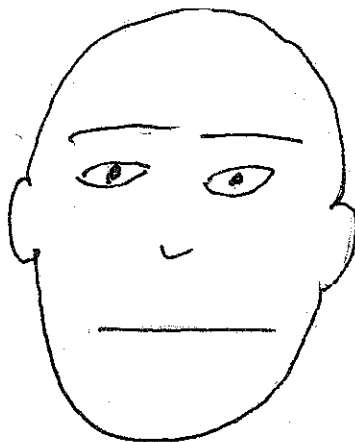
Three Brows, distinct in expression and taste, exist in opposition to one another.

Each is defined by what the other two are not. High is valued above the rest.

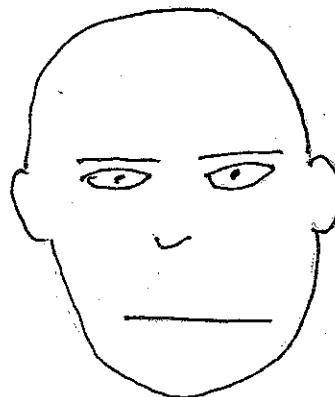
But why are they like this? Let's get to know The Brows.



High

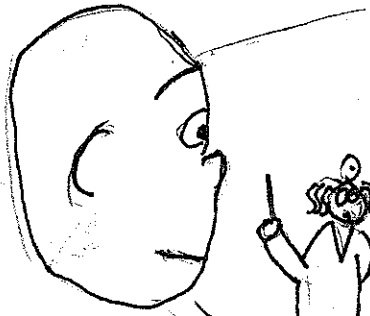


Middle



Low

The High Brow allows bigger, grander cultural products to be processed.

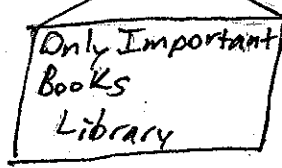


zee vider face creates more open sensory space to process the "Big" ideas/experiences

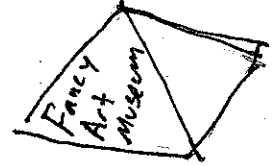


The whole orchestra (Season tickets of course)

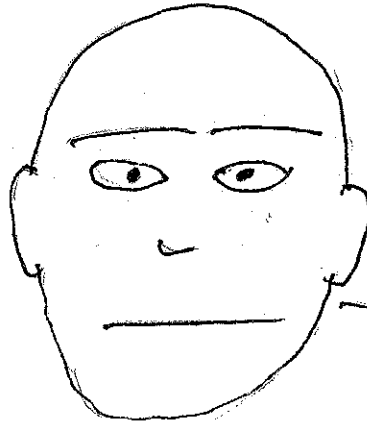
Great books



and Great Art



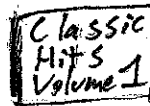
The Middle Brow can handle easier to process greatness and harder to process pop.



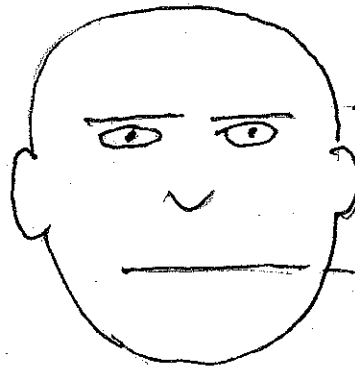
zis space here allows zee z subject to figure out what it should consume to be "cultured".



Graphic Novels (not comics like you're reading)



And poor Low Brow can only process the most basic of cultural products.



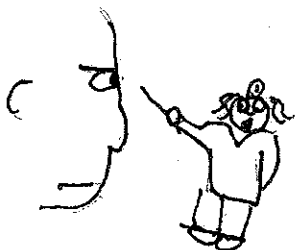
No room for real processing. All it needs is enough stimulation to keep it distracted.



the every song sounds the same radio...

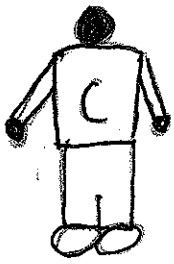


-don't worry we'll tell you when to laugh



But The Brows don't work alone, they get help from...

The Capitals



Cultural



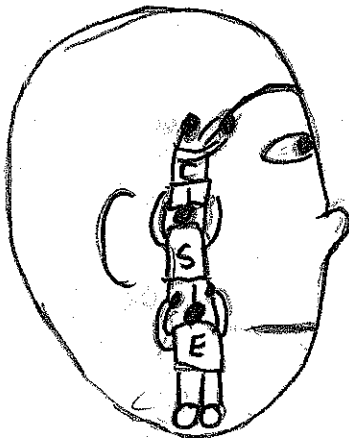
Social



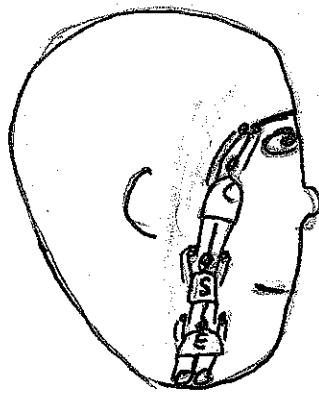
Economic

They work together
to support...

The Brows.

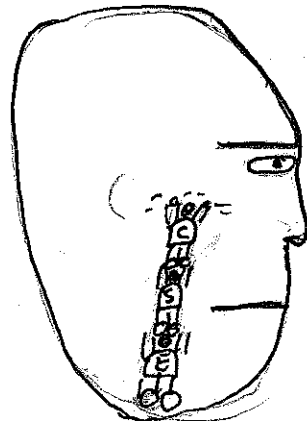


High Brow's Capitals
give it that distinctive look.

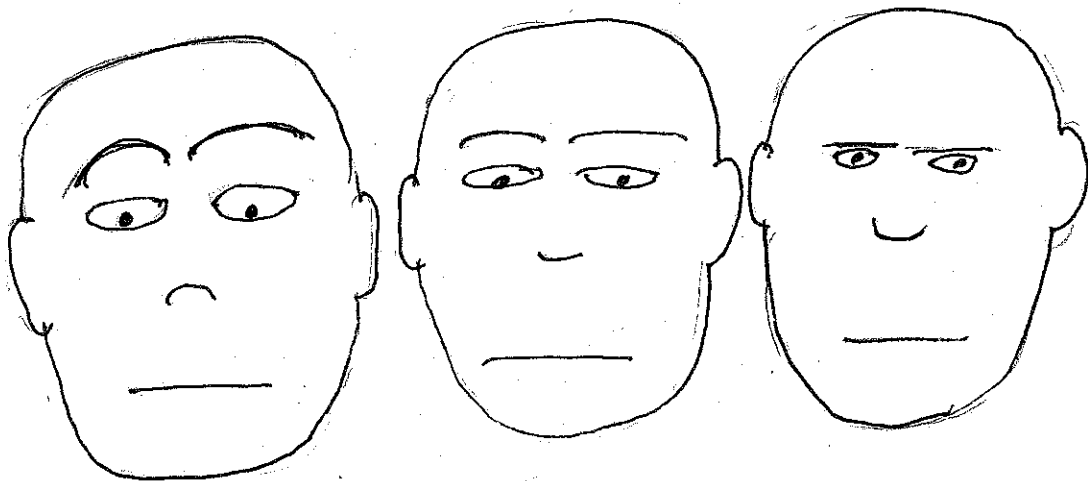


Middle Brow can't
benefit as much from
the help of Social and
Economic Capital, but
Cultural Capital tries to
make up the difference.

As for Low Brows,
well....

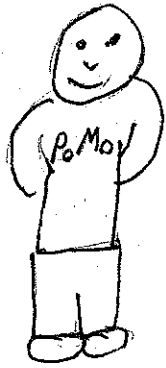


Yes, our trio seems quite
happy ... well, maybe they don't look
very happy but at least



they know where they stand.
They know what they are expected
to consume and what kind of
status that gives them.

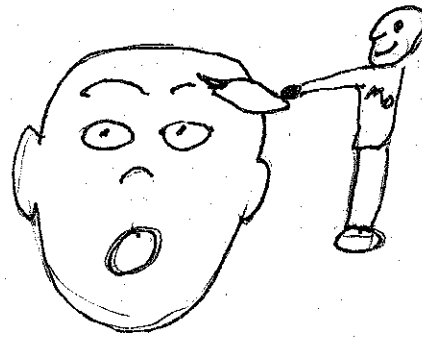
It all seems pretty set in stone,
but wait what's this...



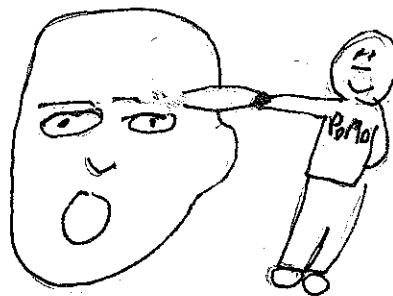
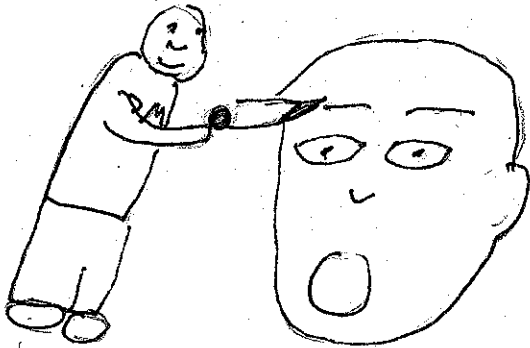
Postmodernism has wondered into our
happy scenario.



What's that in your
hand Post modernism?



What are you doing!?!

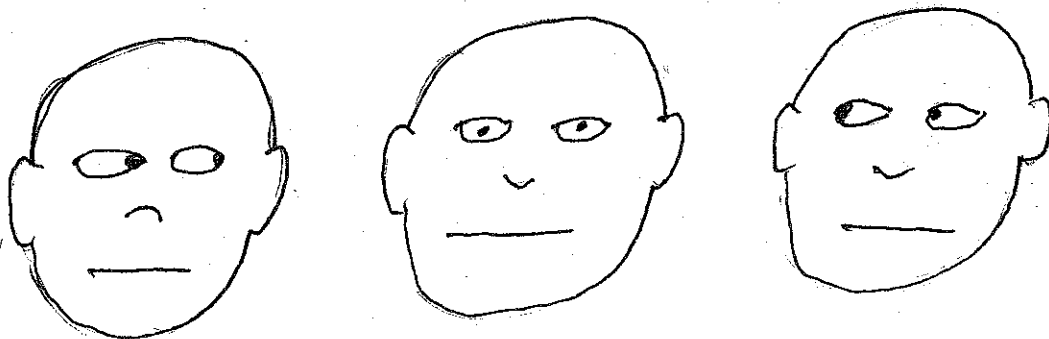


Ah well, thanks to PoMo here



Our happy trio is now

The NO-BROWS



They can still be happy at least.
No more worries about status and what they have to
consume, right? We'll see.

The End... maybe